

# DIVISION OF ARTS AND HUMANITIES

## SCHOOL OF CULTURE AND LANGUAGES

School Website: <https://www.kent.ac.uk/about/arts-and-humanities>

Please refer to the online Module Catalogue for full details of all modules:  
[www.kent.ac.uk/courses/modulecatalogue/](http://www.kent.ac.uk/courses/modulecatalogue/)

**Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.**

You must study 120 Credits at both Stage 2 and Stage 3 giving a total of 240 Credits over the two stages. At least 90 Credits must be taken at Level 6 during Stage 3 to be eligible for an Honours degree. You must ensure that you choose an even weighting of Credits in each term: 60 Credits in the Autumn and 60 Credits in the Spring.

If a module is available at both Levels 5 and 6, then Stage 2 students should take the Level 5 and Stage 3 the Level 6. Students cannot take both versions of the same module.

### YEAR ABROAD – STAGE A

??-A:BA

If you are taking a SCL course with a Year Abroad, please see the relevant three year course section for your Stage 2 or 3 module options. The Year Abroad is taken between stages 2 and 3.

During your year abroad, you will follow a course of full-time study at one of our approved overseas Universities. Students will select courses before going abroad in consultation with the School.

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA5030</a>	Humanities Study Abroad Module	120	Year Long	6

### TERM ABROAD – STAGE 2 OR 3

??-TA:BA

- To be eligible for study abroad, you need to have achieved an average of 60 or above in your first year of studies.
- For the term abroad, you spend Term 2 of Year 2 abroad (but note that for some destinations, only a full academic exchange year is possible).
- Please note: Joint honours students taking the term abroad will **not** be permitted to take elective modules in order to ensure they reach the minimum 90 credits per subject requirement.

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA5020</a>	Humanities Study Abroad Modules (Semester)	60	Autumn <b>OR</b> Spring	6

### PLACEMENT YEAR – STAGE S

??-S:BA

If you are taking a SCL course with a Placement year, please see the relevant three year course section for your Stage 2 or 3 module options. The placement usually takes place between your second and final year of study and can be either paid work or an internship.

Please note that students are responsible for finding their own placement.

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA5040</a>	Humanities Placement Year Module	120	Year Long	6

**Please select a link below to view the Stage 2 and 3 requirements for your course:**

- [Comparative Literature](#)
- [Comparative Literature \(Joint honours\)](#)

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.*

For any queries, please contact [artshumsugandpqt@kent.ac.uk](mailto:artshumsugandpqt@kent.ac.uk)

**COMPARATIVE LITERATURE**

UCLT0001X1BA-F

Single Honours

**STAGE 2 - 120 Credits - 60 in each term**

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CPLT5100*	The Text: Approaches to Comparative Literature	30	Autumn & Spring	5

\*This module cannot be trailed, condoned or compensated.

PLUS 60 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CPLT5000	Ghosts in Literature and Film	15	Spring	5
CPLT5001	Publishing in Comparative Literature	15	Spring	5
CPLT5002	Rethinking Gender: Women's Writing since Wollstonecraft	15	Autumn	5
CPLT6440	Creatures of the Night: Vampires in Literature and Film	15	Autumn	5
CPLT6670	Politics and Power in Literature and Film	15	Autumn	5
LING5500	Stylistics: Language in Literature	15	Spring	5

The remaining 30 Credits can be taken from the optional modules above or from the list of [Elective modules](#).**COMPARATIVE LITERATURE**

UCLT0001X1BA-F

Single Honours

**STAGE 3 - 120 Credits - 60 in each term (at least 90 credits must be taken at Level 6)**

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CPLT5130*	Comparative Literature Dissertation	30	Autumn & Spring	6

\*This module cannot be trailed, condoned or compensated.

PLUS 60 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CPLT5180	The Book and the Film: Adaptation and Interpretation	30	Autumn & Spring	6
CPLT6520	Postcolonial Images of Africa, Asia and Latin America	15	Spring	6
CPLT6550	Don Juan and Casanova: The Seducer in Literature and Film	15	Autumn	6
CPLT6560	Shakespeare's Afterlives	15	Autumn	6
CPLT6680	The Devil in Literature and Film	15	Spring	6

The remaining 30 Credits can be taken from the optional modules above or from the list of [Elective modules](#).

**COMPARATIVE LITERATURE**

UCLT???2X1BA-F

Joint Honours

**STAGE 2 - 120 Credits - 60 in each term**

You must take into consideration the requirements for your other subject when making your module choices.

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CPLT5100*	The Text: Approaches to Comparative Literature	30	Autumn & Spring	5

\*This module cannot be trailed, condoned or compensated.

You must take 15 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CPLT5000	Ghosts in Literature and Film	15	Spring	5
CPLT5001	Publishing in Comparative Literature	15	Spring	5
CPLT5002	Rethinking Gender: Women's Writing since Wollstonecraft	15	Autumn	5
CPLT6440	Creatures of the Night: Vampires in Literature and Film	15	Autumn	5
CPLT6670	Politics and Power in Literature and Film	15	Autumn	5
LING5500	Stylistics: Language in Literature	15	Spring	5

The remaining 15 Credits can be taken from the optional modules above or from the list of [Elective modules](#).

**COMPARATIVE LITERATURE**

UCLT???2X1BA-F

Joint Honours

**STAGE 3 - 120 Credits - 60 in each term (at least 90 credits must be taken at Level 6)**

You must take into consideration the requirements for your other subject when making your module choices.

You must take 45 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CPLT5130	Comparative Literature Dissertation	30	Autumn & Spring	6
CPLT5180	The Book and the Film: Adaptation and Interpretation	30	Autumn & Spring	6
CPLT6520	Postcolonial Images of Africa, Asia and Latin America	15	Spring	6
CPLT6550	Don Juan and Casanova: The Seducer in Literature and Film	15	Autumn	6
CPLT6560	Shakespeare's Afterlives	15	Autumn	6
CPLT6680	The Devil in Literature and Film	15	Spring	6

The remaining 15 Credits can be taken from the optional modules above or from the list of [Elective modules](#).